Permit #F00163429

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163429 **Type of Permit:** FILMING **Release Date:** 03/17/2020

Production Company	COMMUNITY FILMS
Insured Company Name	COMMUNITY FILMS
Contact Phone No. 1	818-426-2600
Contact Phone No. 2	310-271-9444
Fax	
Address	9301 WILSHIRE BLVD BEVERLY HILLS, California 90210
Production Title	AFLAC
Type of Production	Commercial - Standard

Producer	TONY CANTALE
Director	PAM THOMAS
1st AD	JULIENE MAIELLO
Production Manager	VALERIE THOMAS
FilmL.A. Coordinator	Brian Palmert
Location Manager	RAPHAEL SRABIAN
Primary Phone	Mobile - (818) 692-4941
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 900	$207.00
Posting 1500	$345.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $2,398.00

Number of Locations 3

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Summary Information — Location

Permit Number F00163429
Production Company COMMUNITY FILMS
Insured Company COMMUNITY FILMS
Production Title AFLAC

Location Manager RAPHAEL SRABIAN
Primary Phone Mobile - (818) 692-4941
Secondary Phone

Location Address 848 Lachman Ln, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 3/18/2020 - 3/18/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Community Films AA 2020.pdf
Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
Cast/Crew vehicles	35
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	1
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	40
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue; Aflac Duck (not a real duck) interacting with the homeowner at his construction site;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Secondary Phone

Council District 11 — Department

Thomas Guide Page: 630 — **Grid:** H4

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 3/18 FROM 0600HRS TO 2200HRS (TO TRAVEL BETWEEN 848 AND 850 LACHMAN LN)

Coordinator Note SPOT CHECK GRANTED PER INSPECTOR ANDERSON (GENERATOR MUST BE PLACED ON CONCRETE SURFACE ONLY AWAY FROM ALL COMBUSTIBLES AND/OR BRUSH, FIRE EXTINGUISHER MUST BE PRESENT WITHIN 75' OF GENERATOR PLACEMENT, AND NO SMOKING AND NO SMOKE FX)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
TEMESCAL GATEWAY PARK
15601 Sunset Blvd, Pacific Palisades, CA, 90272

Parking Notes
Temescal Gateway - MRCA

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Insured Company COMMUNITY FILMS
Production Title AFLAC

Location Manager RAPHAEL SRABIAN
Primary Phone Mobile - (818) 692-4941
Secondary Phone

This location has been CANCELED

Location Address 1150 Iliff St, Pacific Palisades, CA, 90272

Location Type Private Residence

Film Dates 3/18/2020 - 3/18/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
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FilmLA Monitor required at a minimum of four hours.
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Please see attached document Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	40
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Interior and exterior dialogue; Aflac Duck (not a real duck) interacting with homeowner; Please cancel this location;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Secondary Phone

Thomas Guide Page: 631 **Grid:** B4

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs
B/S ILIFF FROM BESTOR SOUTH 200' PAST OUR HOME AT 1150 ILIFF ST.
S/S BESTOR FROM ILIFF EAST TO KAGAWA ST
S/S OF BESTORE FROM ILIFF WEST 200'

WORK ORDER CANCELLED ON 3/16 - FEE DUE

Approximate Footage 1201 - 1500 **Log Number** 275311

Date(s) 3/18/2020 to 3/18/2020 **Time(s)** 07:00 to 22:00

NO PERMIT

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Secondary Phone

Location Address 850 Lachman Ln, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 3/18/2020 - 3/18/2020 07:00 - 22:00 1 day

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Please see attached document Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
Cast/Crew vehicles	35
Cube Trucks	4
Generator	1
Motor Homes	1
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	40
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue; Aflac Duck (not a real duck) interacting with the homeowner at his construction site;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
TEMESCAL GATEWAY PARK
15601 Sunset Blvd, Pacific Palisades, CA, 90272

Parking Notes
Temescal Gateway - MRCA

Posting "No Parking" signs E/S LACHMAN LANE., FROM LOCATION (866 LACHMAN AVE)- 500' NORTH AND 300' SOUTH

Approximate Footage 601 - 900 **Log Number** 275310

Date(s) 3/18/2020 to 3/18/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Community Films ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 03/16/2020

By _____
Representative's Signature

Community Films
Name of "Principal" (Production Company)

Raphael Srabian
Print Princpal Representative's Name

location manager
Representative's Title (i.e. UPM, Loc Mgr)

9301 Wilshire Blvd
Principal's Address

Beverly Hills Ca 90210
City, State, Zip Code

818-692-4941
Principal's Telephone Number

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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